

2) BEETHOVEN: Symphony No. 6

2a) Mvt. 1

(Allegro ma non troppo $\text{♩} = 66$)

in B \flat

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

2b) Mvt 2

Andante molto moto ($\text{♩} = 50$)

D *Solo* *p* *cresc.* *p* *tr.*

69 *p* *cresc.* *p* *tr.*

74 *p* *tr.*

3) MENDELSSOHN

Midsummer Night's Dream
Scherzo

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

N° 1.

p

dim.

cresc.

tr

p

pp

p

f

p

f cresc.

ff

f

p

f cresc.

ff

f

dim.

p

cresc.

f

cresc.

f

cresc.

5) SHOSTAKOVICH

5a) Mvt.2

Handwritten musical score for Shostakovich's 5a) Mvt. 2, measures 28-30. The score is written on four staves in 3/4 time, key of B-flat major. Measure 28 is marked "Solo" and "p". Measure 29 is marked "p". Measure 30 is marked "p". A red bracket highlights the first measure of measure 30. The score includes various musical notations such as notes, rests, and dynamic markings.

5b) Mvt. 3

Handwritten musical score for Shostakovich's 5b) Mvt. 3, measures 49-51. The score is written on four staves in 6/8 time, key of B-flat major. Measure 49 is marked "p". Measure 50 is marked "p". Measure 51 is marked "f". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations "dimin." and "cresc." are present. A red bracket highlights the first measure of measure 51.